

***In fixed territory,***

***At blurred boundaries***

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**So I think I'm unconvinced.**

**I'm concerned about a renewed but lazy formalism, note the lack of capitalization. The any-space-  
whatever's degeneration into hey-man-whatever seems alarming.**

**I'm more interested in picking a specific sandbox to play in. Call me old-fashioned, painfully out of  
touch, at worst self-sabotaging. Sure, having the whole beach to frolic on sounds like an ideal  
situation, but how much sand are you treading, or does the view ever feel any different if you're not  
paying attention? What happens when you've carved out a niche and imported the remains of a  
landscape you've never visited just to push that same old dirt around, trying to build *something*? The  
castles made may all appear different, but the flag, waving at the turret, remains the same.**

**I think I'm nervous that we've got a bad memory.**

**It seems that choosing to engage in a kind of specific sense of history, maybe, more exactly, a  
history of *style* and its employment, entails a risk that has always existed but seldom acknowledged  
as relevant to talk about. This requires the hauling and dusting off of old, well-worn baggage, but we  
all do it. Maybe it's a dirty secret, I'm not sure. Some baggage is readily available, some is esoteric,  
but it's always with us.**

**The search for a kind of free agency has potentially gotten in the way of even considering self-  
imposed restriction as an act that's worthwhile and ultimately, leaves greater propositions open to  
be investigated. I'm uneasy about agency being tied to an unwillingness to negotiate with a specific  
set of parameters. As an agent, you are contracted to some other force; whether that is of your  
choosing or more circumstantial, your offhand labor only makes you a free machine. These are not  
games, this is not play (and all it's philosophical implications), this is brinksmanship.**

**Maybe skepticism isn't healthy, but it might be necessary.**

**-WL**