

WILL LAUGHLIN

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EDUCATION

- 2012 MFA Visual Arts Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2010 BFA Painting, with Visual Culture Emphasis Cleveland Institute of Art, Cleveland, OH

EXHIBITION RECORD

- 2013 *Will Laughlin + Eric N Mack*, Anna Kustera Gallery, New York, NY
- 2012 *Welcome Back*, Mason Gross Galleries, New Brunswick, NJ
GROUPER, Gary Snyder Project Space, New York, NY.
MFA1 (Thesis Exhibition), Mason Gross Galleries, New Brunswick, NJ.
- 2011 *Welcome Back*, Mason Gross Galleries, New Brunswick, NJ.

In fixed territory, at blurred boundaries, 460 Main Street, Catskill, NY (as part of Green County Arts Council's "Masters on Main Street").
- 2010 *You Are Here/I Am: 1st Year MFA Show*, Mason Gross Galleries, New Brunswick, NJ

Some Thing (Un) Familiar (BFA Thesis), Joseph McCullough Center for Visual Arts, Cleveland Institute of Art, Cleveland OH.

Art on Art, FORUM Artspace, Cleveland OH. Curator: Karl Anderson

No One Puts Painting in a Corner, J. Galt Gallery, Cleveland, OH.
- 2009 *CIA Students, Cleveland, 2009*, Cleveland Museum of Art, Cleveland, OH. Jurors: Caroline Goeser, Maggie Denk-Leigh, Paola Morsiani, Jeffrey Streat

Pondering Patterns, Cleveland Foundation, Cleveland, OH. Curator: Christina Larson
- 2008 *The Recognitions: (un)Originality and Community*, Cleveland Foundation, Cleveland, OH.
Curator: Arnaud Gerspachauer
- 2007 *All Killer/No Filler*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH.
Curator: Jen Marie Zeleznak

Student Independent Exhibition 61, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH.
Jurors: Melanie Bilenker, Bjorn Copeland, and Jonathan Seliger

COLLECTIONS

- University Hospitals Harrington-McLaughlin Heart and Vascular Institute, Cleveland, OH
- Donna and Stewart Kohl, Shaker Heights, OH

EXHIBITIONS CURATED

- 2011 *In fixed territory, at blurred boundaries*, 460 Main Street, Catskill, NY (as part of Green County Arts Council's "Masters on Main Street").
- 2010 *Something New, Something Old, Something Borrowed, Something Blue*, J. Galt Gallery, Cleveland, OH.
- 2009 *Imagining a Sustainable Future*, 1845 Coventry Rd., Cleveland Heights, OH. In conjunction with lecture by Visiting Artist Fritz Haeg.
- INsight*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH. Collaborative curatorial project between Cleveland Institute of Art students and Case Western Reserve University's Graduate Art History Association.
- Collected Fictions*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH.
- 2008 *Hide/Seek*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH.

WRITINGS

- 2011 "Collaboration Towards Corroboration," in *Re: Where Art Belongs*. Published by FLUXspace, Philadelphia, PA

BIBLIOGRAPHY

- 2009 Douglas Max Utter, "(Her) Back to the Future," *Cleveland SCENE Magazine*, December 16, 2009, 29

GUEST LECTURE

- 2011 Visiting Artist Lecture + Studio Critiques (with Chris Camperchioli), Cleveland Institute of Art, Cleveland, OH. Part of the Bickford "Fresh Paint" lecture series
- 2010 *Populating the Future of University Circle: The Student Body*, Panel Discussion hosted by the Women's Council of the Cleveland Museum of Art, Cleveland, OH. Moderator: Dee Perry
- 2009 *Slideshow at MOCA*, Museum of Contemporary Art Cleveland, Cleveland, OH. Jurors: Ann Albano, Pamela Jaffe, Seema Rao