

# WILL LAUGHLIN

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## EDUCATION

- 2012            MFA    Visual Arts            Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- 2010            BFA    Painting, with Visual Culture Emphasis    Cleveland Institute of Art, Cleveland, OH

## EXHIBITION RECORD

- 2013            *Will Laughlin + Eric N Mack*, Anna Kustera Gallery, New York, NY
- 2012            *Welcome Back*, Mason Gross Galleries, New Brunswick, NJ  
*GROUPER*, Gary Snyder Project Space, New York, NY.  
*MFA1 (Thesis Exhibition)*, Mason Gross Galleries, New Brunswick, NJ.
- 2011            *Welcome Back*, Mason Gross Galleries, New Brunswick, NJ.  
*In fixed territory, at blurred boundaries*, 460 Main Street, Catskill, NY
- 2010            *You Are Here/I Am*, Mason Gross Galleries, New Brunswick, NJ  
*Some Thing (Un) Familiar (BFA Thesis)*, Joseph McCullough Center for Visual Arts, Cleveland Institute of Art, Cleveland OH  
*Art on Art*, FORUM Artspace, Cleveland OH Curator: Karl Anderson
- 2009            *CIA, Cleveland, 2009*, Cleveland Museum of Art, Cleveland, OH. Jurors: Caroline Goeser, Maggie Denk-Leigh, Paola Morsiani, Jeffrey Streaan  
*Pondering Patterns*, Cleveland Foundation, Cleveland, OH Curator: Christina Larson
- 2008            *The Recognitions: (un)Originality and Community*, Cleveland Foundation, Cleveland, OH  
Curator: Arnaud Gerspachauer
- 2007            *All Killer/No Filler*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH  
Curator: Jen Marie Zeleznak  
*Student Independent Exhibition 61*, Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH  
Jurors: Melanie Bilenker, Bjorn Copeland, and Jonathan Seliger

## WRITINGS

- 2014            "Julie Langsam's Brutal Utopia" in *Venü Magazine*#22, Jan/Feb 2014.72-4
- 2011            "Collaboration Towards Corroboration," in *Re: Where Art Belongs*. Published by FLUXspace, Philadelphia, PA

## BIBLIOGRAPHY

- 2009            Douglas Max Utter, "(Her) Back to the Future," *Cleveland SCENE Magazine*, December 16, 2009, 29

## EXHIBITIONS CURATED

- 2011 *In fixed territory, at blurred boundaries*, 460 Main Street, Catskill, NY
- 2010 *Something Old, Something New, Something Borrowed, Something Blue*, J. Galt Gallery, Cleveland, OH
- 2009 *Imagining a Sustainable Future*, 1845 Coventry Rd., Cleveland Heights, OH  
*INsight*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH  
Curatorial collaboration with Case Western Reserve University's Graduate Art History Association.  
*Collected Fictions*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH.
- 2008 *Hide/Seek*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH

## GUEST LECTURE

- 2011 Visiting Artist Lecture + Studio Critiques (with Chris Camperchioli), Cleveland Institute of Art, Cleveland, OH. Part of the Bickford "Fresh Paint" lecture series
- 2010 *Populating the Future of University Circle: The Student Body*, Panel Discussion hosted by the Women's Council of the Cleveland Museum of Art, Cleveland, OH. Moderator: Dee Perry
- 2009 *Slideshow at MOCA*, Museum of Contemporary Art Cleveland, Cleveland, OH.  
Jurors: Ann Albano, Pamela Jaffe, Seema Rao

## COLLECTIONS

University Hospitals Harrington-McLaughlin Heart and Vascular Institute, Cleveland, OH

Donna and Stewart Kohl, Shaker Heights, OH