

WILL LAUGHLIN

williamlaughlin.com | laughlin.w@gmail.com | 216.337.2792

EDUCATION

2012	MFA Candidate	Visual Arts	Rutgers University, New Brunswick, NJ
2010	BFA	Painting, with Visual Culture Emphasis	Cleveland Institute of Art, Cleveland, OH

EXHIBITION RECORD

2012	<i>GROUPER</i> , Gary Snyder Project Space, New York, NY. <i>MFA1 (Thesis Exhibition)</i> , Mason Gross Galleries, New Brunswick, NJ.
2011	<i>Welcome Back</i> , Mason Gross Galleries, New Brunswick, NJ. <i>In fixed territory, at blurred boundaries</i> , 460 Main Street, Catskill, NY (as part of Green County Arts Council's "Masters on Main Street").
2010	<i>You Are Here/I Am: 1st Year MFA Show</i> , Mason Gross Galleries, New Brunswick, NJ <i>Some Thing (Un) Familiar: BFA Thesis</i> , Joseph McCullough Center for Visual Arts, Cleveland Institute of Art, Cleveland OH. <i>Art on Art</i> , FORUM Artspace, Cleveland OH. Curator: Karl Anderson <i>No One Puts Painting in a Corner</i> , J. Galt Gallery, Cleveland, OH.
2009	<i>CIA Students, Cleveland, 2009</i> , Cleveland Museum of Art, Cleveland, OH. Jurors: Caroline Goeser, Maggie Denk-Leigh, Paola Morsiani, Jeffrey Streaun <i>Pondering Patterns</i> , Cleveland Foundation, Cleveland, OH. Curator: Christina Larson
2008	<i>The Recognitions: (un)Originality and Community</i> , Cleveland Foundation, Cleveland, OH. Curator: Arnaud Gerspachauer
2007	<i>All Killer/No Filler</i> , Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH. Curator: Jen Marie Zeleznak <i>Student Independent Exhibition 61</i> , Reinberger Gallery, Cleveland Institute of Art, Cleveland, OH. Jurors: Melanie Bilenker, Bjorn Copeland, and Jonathan Seliger

COLLECTIONS

University Hospitals Harrington-McLaughlin Heart and Vascular Institute, Cleveland, OH
Donna and Stewart Kohl, Shaker Heights, OH

EXHIBITIONS CURATED

- 2011 *In fixed territory, at blurred boundaries*, 460 Main Street, Catskill, NY (as part of Green County Arts Council's "Masters on Main Street").
- 2010 *Something New, Something Old, Something Borrowed, Something Blue*, J. Galt Gallery, Cleveland, OH.
- 2009 *Imagining a Sustainable Future*, 1845 Coventry Rd., Cleveland Heights, OH. In conjunction with lecture by Visiting Artist Fritz Haeg.
- INSight*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH. Collaborative curatorial project between Cleveland Institute of Art students and Case Western Reserve University's Graduate Art History Association.
- Collected Fictions*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH.
- 2008 *Hide/Seek*, Joseph McCullough Center for the Arts, Cleveland Institute of Art, Cleveland, OH.

WRITINGS

- 2011 "Collaboration Towards Corroboration," in *Re: Where Art Belongs*. Published by FLUXspace, Philadelphia, PA

BIBLIOGRAPHY

- 2009 Douglas Max Utter, "(Her) Back to the Future," *Cleveland SCENE Magazine*, December 16, 2009, 29

GUEST LECTURE

- 2011 Visiting Artist Lecture + Studio Critiques (with Chris Camperchioli), Cleveland Institute of Art, Cleveland, OH. Part of the Bickford "Fresh Paint" lecture series
- 2010 *Populating the Future of University Circle: The Student Body*, Panel Discussion hosted by the Women's Council of the Cleveland Museum of Art, Cleveland, OH. Moderator: Dee Perry
- 2009 *Slideshow at MOCA*, Museum of Contemporary Art Cleveland, Cleveland, OH. Jurors: Ann Albano, Pamela Jaffe, Seema Rao

PROFESSIONAL EXPERIENCE

- 9/2010- Present Teaching Assistant, Rutgers, Visual Thinking 1-A, 1-B (Instructor of Record)
- 8/2009- 8/2010 Art Program Intern, The Cleveland Clinic, Beachwood, OH
- 2009 Student Gallery Manager, Cleveland Institute of Art, Cleveland, OH

SCHOLARSHIPS

- 2010 Teaching Assistantship, Rutgers University, New Brunswick, NJ
- 2009 Joseph McCullough '48 Scholarship in Painting, Cleveland Institute of Art, Cleveland, OH
- 2008 Frances Wise Lang and H. Jack Lang Scholarship for Painting, Cleveland Institute of Art, Cleveland, OH
- 2007 Martha Spindler Scholarship for Painting, Cleveland Institute of Art, Cleveland, OH